

Bach's Lunch: March 2021

Judith Saxton, trumpet

Allison Gagnon, piano

Suite in D major (1733) Overture	G. F. Handel (1685-1759)
Concertino (1959) Allegro non troppo Lento	Maurice C. Whitney (1909-1994)
Spring Songs, Op. 676 (2005) Open Sky Thrush Music Noon Dance	Carson P. Cooman (b. 1987)
Serenade (2013)	Brendan Collins (b. 1965)

JUDITH SAXTON has 30 years' experience as an international concert and recording artist, chamber and orchestral musician, liturgical improviser, and educator. She is faculty for Eastern Music Festival, principal and soloist with Shenandoah Valley Bach Festival, and a national recitalist with her piano and organ duo partners with whom she also records. *LANDFALL* (2020) is her second compact disc with organist Timothy Olsen including her 3-movement composition by the same name: saxtonolsenduo.hearnow.com

As an Alexander Technique teacher and Conn-Selmer artist/clinician, she offers her musicianship and body/mind expertise for conferences, festivals, universities and eldercare facilities worldwide, most recently in Italy, UK, Greece, Brazil, and China. She regularly performs with orchestral and chamber organizations along the Eastern seaboard.

Previously principal and soloist with Hong Kong Philharmonic, Illinois, Wichita and Key West Symphonies, Chicago Chamber Orchestra; guest principal for St. Louis Symphony and extra for Chicago Symphony, her chamber, solo and recording credits include Wichita Brass Quintet, Tromba Mundi, Millar and Monarch Brass ensembles, and North Carolina Brass Band.

She is a graduate of Mansfield and Northwestern Universities and is a former Associate Professor at Wichita State University and UNC School of the Arts. Her students can be found performing and teaching worldwide. She teaches both Brass and AT through her 'Free Flow NC/Online Studio'. judithsaxton.com

Canadian pianist **ALLISON GAGNON** directs the Collaborative Piano Program at the UNC School of the Arts, and concertizes with vocal and instrumental colleagues both here and beyond. Before joining UNCSA in 1998 she was affiliated with both Queen's University and McGill University in Canada. She was also a member of the piano staff at the Meadowmount School of Music in New York for almost 20 years.

A dedicated educator, Dr. Gagnon has received the UNCSA Excellence in Teaching Award, and she serves on the Executive Board of NCMTA. Graduates of the collaborative program she created at UNCSA are active professionally across the US and abroad. Her developing interest in the role of music in dementia care has led to a new dimension in her role as educator: since 2019 she has served as faculty mentor for the *Morning Music Club* team of UNCSA's *ArtistCorps* community engagement initiative, a pilot project she started that provides interactive musicmaking in dementia care.

Dr. Gagnon completed her DMA with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna *Hochschule für Musik*), Pierre Jasmin, and Margaret McLellan (Queen's) and her mother Marjorie Gagnon. Her creative interests include ceramics, and wildlife photography.