

## **Elektra Winds**

Laura Dangerfield Stevens, flute

Anna Lampidis, oboe

Eileen Young, clarinet

Amber Ferenz Spuller, bassoon

### **Program**

Four Bagatelles for Woodwind Quartet

Andrey Rubtsov  
(b. 1982)

I. *Allegro vivo*

*Trois Pièces pour une Musique de Nuit*

Eugène Bozza  
(1905 – 1991)

I. *Andantino*

II. *Allegro vivo*

III. *Moderato*

Diversion for Woodwind Quartet

Arthur Harris  
(1927 – 1992)

II. Lively

Six Children's Songs arranged for Woodwind Quartet

Christopher Weait  
(b. 1939)

I. Polly Put the Kettle On

II. This Old man: Allegro and Fugue

III. Z' Mary (Lazy Mary will you get up?)

IV. Row Your Boat

V. Hickory Dickory Dock

VI. London Bridge

## Elektra Winds

Established in 2015, **Elektra Winds** is a woodwind quartet founded by professional musicians Dr. Laura Dangerfield Stevens, flute; Dr. Anna Lampidis, oboe; Dr. Eileen Young, clarinet; and Ms. Amber Ferez Spuller, bassoon. The core members of Elektra Winds teach at several colleges and universities in the area including Wake Forest University, Salem College, and UNC-Chapel Hill. All are members of at least six regional orchestras, including the Greensboro, Winston-Salem, Salisbury, Western Piedmont, and Asheville symphonies.

Elektra Winds Quartet specializes in the performance of music of the 20<sup>th</sup> century and actively searches-out and performs music by women composers. Elektra Winds aims to make the Woodwind Quartet a more prominent and visible ensemble choice by continuing to perform professionally and by commissioning new works in future projects. Elektra musicians encourage and enjoy collaborations with other local professionals at a variety of venues. Elektra musicians regularly perform in duo, trio, quintet, and nonet settings, but the woodwind quartet remains the primary ensemble.

Elektra Winds can be heard here:

[https://www.youtube.com/channel/UCr7gXydmAnnsXPM-X\\_PNWPg](https://www.youtube.com/channel/UCr7gXydmAnnsXPM-X_PNWPg)

Visit us here: <https://www.facebook.com/elektrawinds>

**Dr. Laura Stevens** is the Lecturer of Flute at the University of North Carolina at Chapel Hill and a member of the Carolina Wind Quintet, UNC's longest continuously active faculty ensemble in the department's history. She has served as the principal flutist of the Western Piedmont Symphony since 2002 and has been a member of the Salisbury Symphony since 2000. Stevens was a featured guest artist with the Western Piedmont Symphony performing Carl Nielsen's Concerto for Flute and Orchestra. She currently performs with Elektra Winds and was a founding member of the Relevants Wind Quintet who made their critically acclaimed debut tour through Southern Germany in April 2009. She also traveled to Venezuela, South America with the Archipelago Project to teach and perform through El Sistema — a publicly financed, voluntary sector music education program. A native of Christiansburg, Virginia, Stevens received the Doctor of Musical Arts degree in Flute Performance at the University of North Carolina at Greensboro where her research focused on the unearthing of an 18th century flute quartet by Joseph Aloys Schmittbauer located in the Moravian Music

Foundation Archives. She received the Master of Music Degree from the University of North Carolina School of the Arts, and the Bachelor of Music Degree from the Salem College School of Music. Her teachers include Debra Reuter-Pivetta, Philip Dunigan, Tadeu Coelho, Deborah Egekvist, Elizabeth Crone, and Deborah Kemper.

**Dr. Anna Lampidis** is principal oboe of the Chamber Orchestra of the Triangle and Salisbury Symphony Orchestra and also holds positions of oboe and English horn with the Greensboro Symphony. Her playing has been described as “impeccable”, “lovely” and “outstanding” in concert reviews by Classical Voice North Carolina. Dr. Lampidis serves on the music faculties of UNC- Chapel Hill, Wake Forest University, Salem College and East Carolina University. Her degrees include a BM from University of Miami, MM from Yale University, where she was recipient of the Lucy G. Moses Fellowship and a DMA from University of North Carolina at Greensboro. Her playing can be heard on Albany, VoChor, Crescent Moon and Centaur labels. She is a member of the Carolina Wind Quintet and is a founding member of Elektra Winds. She currently resides in Greensboro, North Carolina and remains a sought-after private teacher, clinician and free-lance oboist.

**Dr. Eileen Young** performs as the Principal Bass Clarinetist in the Winston-Salem Symphony and as Principal Clarinetist with the Salisbury Symphony. Eileen was the Salisbury Symphony featured soloist in October 2009 with her performance of Persis Vehir's *City of Light Concerto for Clarinet and Orchestra*. Eileen performed James David's *Auto '66 Concerto for Clarinet* in April 2013 with the Wake Forest University Wind Ensemble. She is a founding member of Elektra Winds and the Bolton Quintet and serves as Instructor of Clarinet at Salem College. Eileen is in her tenth year as Music Director of Salem Band, one of the oldest community bands in the nation. She oversaw the band's first professional recording in 2017. Eileen also directs and serves as Clarinet Soloist with the Salem Swing Band, which performs regionally for concert series and swing dances. She received the Doctor of Musical Arts and the Master of Music Degrees in Clarinet performance from UNC Greensboro where she was a winner in the University Concerto Competition; the Master of Music Degree in Saxophone from the University of North Carolina School of the Arts; and the Bachelor of Science Degree in Music Education from Messiah College (PA) where she won the Second Annual Keith Kuhlman Performance Competition.

**Amber Ferenz Spuller** is the Instructor of Bassoon at Wake Forest University. She holds the 2nd Bassoon position with the Asheville Symphony and the Contrabassoon position with the Greensboro Symphony. Amber received the Master of Fine Arts Degree from the California Institute of the Arts and the Bachelor of Music Degree from the University of North Carolina School of the Arts. She is a composer and artist as well as a bassoonist and has a growing catalog of published solo and chamber works involving the bassoon.

