



Bach's Lunch Concert Series: Flute, Harp & Piano

Violin Sonata in A minor, BWV 1003 (1720)
III. Andante

Johann Sebastian Bach
(1685-1750)
Transcribed by Marcel Grandjany
(1891-1975)

Grace Ludtke, harp

Cantabile et Presto (1904)

George Enescu
(1881-1955)

Ricardo Gil, flute
Annah Oh, piano

Flute and Harp Concerto in C Major, K. 299 (1778)
II. Andantino
III. Rondo-Allegro

Wolfgang Amadeus Mozart
(1756-1791)
Cadenzas by Carl Reinecke
(1824-1910)

Ricardo Gil, flute
Grace Ludtke, harp
Annah Oh, piano

Ave Maria (1853)

Johann Sebastian Bach
(1685-1750)
Charles Gounod
(1818-1893)

Ricardo Gil, flute
Grace Ludtke, harp

Program Notes

Andante from Violin Sonata in A minor – Bach

Andante from Bach's Second Violin Sonata was originally composed for solo violin, and later transcribed for harp by Marcel Grandjany. The Andante offers a flowing melody over a steady baseline in the manner of a Vivaldi concerto. This work remains one of the most beautiful and poignant pieces by Bach.

Cantabile et Presto - Enescu

Early in his career, Enescu wrote several pieces to be used as test pieces in the Paris Conservatoire's annual instrumental competitions. This miniature for flute and piano is one of Enescu's earliest works and is dedicated to Paul Taffanel, the flute professor at the Conservatoire. This beautiful work is comprised of a romantic melodious first half and a spritely energetic second half.

Flute and Harp Concerto – Mozart

This concerto is one of two true double concertos written by Mozart and the only piece of music he composed for the harp. At the age of 22, Mozart was giving composition lessons to the daughter of a

Duke in France. The duke, whom Mozart found to be an excellent flutist, commissioned Mozart to compose a concerto he could perform with his daughter, a harpist. It is reported that the duke never paid for the piece and may have never performed it, but the result was a charming and joyous work for what was, at the time, an unusual instrument combination. This performance includes cadenzas by Carl Reinecke which convey Mozart's themes in a luscious romantic style.

Ave Maria – Bach/Gounod

Bach/Gounod's *Ave Maria* is a curious case in music history – the result of a musical collaboration that expanded through a century, as the melody was crafted 130 years after its accompaniment. In 1722, Bach published *Book 1 of The Well-Tempered Clavier*. The *Prelude in C Major* is the first piece of this collection and has been a famous piece among piano students since that time. One evening, French composer Charles Gounod began casually improvising an alluring melody over Bach's *Prelude*. In 1853, Gounod published his piece under the name *Meditation on the First Prelude of Sebastian Bach*. Gounod added words to his composition in 1859 to the text of the popular Latin prayer *Ave Maria*.

Performing Artists

Known for his musicianship and colors, **Ricardo Gil** has distinguished himself in a variety of ways both nationally and internationally. Members of the audience have described Gil as a “delightful performer and person.” Gil has been awarded and performed in Carnegie Hall in New York City, Musikverein in Vienna, Austria, Weggis, Switzerland, Winchester, England, Buenos Aires, Argentina, Lucknow, India and Santo Domingo, Dominican Republic for many competitions. In addition, he has been sponsored by the Straubinger Flutes Inc. to become a Straubinger Young Artist, as well as participate in multiple festivals, masterclasses, and competitions throughout his career. Gil has performed multiple times, as a soloist, with the Dominican Wind Orchestra and the National Symphony Youth Orchestra of Santo Domingo. Gil is currently pursuing a Master of Music degree in flute performance at the University of North Carolina School of the Arts in Winston-Salem.

Harpist **Grace Wepner Ludtke** loves giving audiences a new impression of the harp and sharing its stories so its secrets are discovered. Ludtke has performed throughout North America and Europe, including concerts at Carnegie Hall in New York City, St. George's Church in London, and Liben Castle in Prague, and performed with the North Carolina Opera, the Greensboro Opera, the Winston-Salem Symphony, and the Western Piedmont Symphony. In addition to her performance career, Ludtke is on the artistic teams of the American Harp Academy and North Carolina Harp Ensemble which believe in nurturing the artist within the harpist. These programs provide transformational learning and performance opportunities to harpists of all ages and skill levels nationwide. Ludtke studied harp performance at Converse College's Petrie School of Music and the University of North Carolina School of the Arts. Ludtke currently makes her home in Greensboro, NC.

Annah Hyojin Oh, a native of South Korea, is a collaborative pianist at the University of North Carolina School of the Arts. She has worked as a studio accompanist at the University of North Carolina in Chapel Hill. Ms. Oh completed her Master of Music degree in Collaborative Piano at the University of North Carolina School of the Arts, and Bachelor of Music degree in Piano Performance at the University of North Carolina in Greensboro. Her summer study includes the Aspen Music Festival and School in Colorado and the International Summer Academy at the Mozarteum in Salzburg, Austria. Her principal teachers have been Allison Gagnon, Andrew Willis, and Mayron Tsong. She has also worked with Anne Epperson, Eric Larsen, Jura Margulis, and Inara Zandman. Ms. Oh has experience with other keyboard instruments including organ, fortepiano, harpsichord, celesta, clavichord, and synthesizer. She is active in church choir and band.