

## **Jeanine Wynton, violin & Grace Anderson, cello**

### J.S. Bach (1695 - 1750)

Two-Part Invention no. 8 in F major, BWV 779

Invention no. 13 in A minor, BWV 784

Bourée I and Bourée II from English Suite No. 2 in A minor, BWV 807

### Maurice Ravel (1875 - 1937)

Sonata for Violin and Cello

Allegro

Vif, avec entrain

### Johan Halvorsen (1864-1935)

Passacaglia (after Handel)

Performed by

Jeanine Wynton, violin

Grace Anderson, cello

### **Jeanine Wynton, violin**

Originally from Los Angeles, Jeanine Wynton began studying the violin at age two-and-a-half with Suzuki pedagogue Idell Low. At age five, she was featured on the television shows *That's Incredible*, *Real People*, and *Omnibus*. At 10, she made her solo debut in Montevideo, Uruguay, of which a critic for *La Mañana* magazine wrote: "She played with breathtaking technique and astounding assurance, bringing the house down..."

Since then, Wynton has won numerous prizes in many national competitions including: the Pasadena Showcase House Instrumental Competition, the MTNA (Music Teachers National Association), Fort Wayne Philharmonic Young Artists Competition, and the Artists International Competition in New York City. In 2005, she was a semi-finalist in the prestigious Michael Hill International Violin Competition in New Zealand and was a participant in the Paganini international Violin in Genoa, Italy.

Prior to joining the North Carolina Symphony in the 2018/19 season, Jeanine was a member of The Florida Orchestra, the Assistant

Concertmaster of the Richmond Symphony and while in Richmond, served as Acting Concertmaster performing numerous solos with the orchestra. She has also served as Assistant Concertmaster of the Binghamton Philharmonic and as a regular guest artist with the Minnesota Orchestra since 2008. During the summers, she performs with the Grant Park Orchestra-- a position she has held since 2008. In 2017, she served as Assistant Concertmaster of the Grant Park Orchestra.

Jeanine is a graduate of Yale University where she studied with Erick Friedman, Syoko Aki, and members of the esteemed Toyko String Quartet. When she isn't practicing or learning new music, Jeanine enjoys reading chamber music with friends, reading and writing short stories, visiting art museums and taking long strolls in nature.

### **Grace Anderson, cello**

Cellist Grace Anderson has earned a reputation for “transforming performance” (Classical Voice of North Carolina), award-winning teaching and creative programming.

Grace made her debut at the Weill Recital Hall at Carnegie Hall after winning Artists International Auditions. \_Since that time, now-Dr. Anderson has appeared in solo recitals and chamber music concerts throughout North America and Europe, appearing at the Kennedy Center, Lincoln Center, Los Angeles County Museum of Art, the Aspen Music Festival where she was a member of the contemporary ensemble in residence, and abroad at international music festivals in Canada, France, Germany and the Netherlands. Additionally, she was featured on BBC television, performing the Schubert String Quintet at the first-ever 9/11 commemorative concert.